

March 1, 2011
ICWF 2011: Ann Arbor

Excerpts to prepare:

Brahms Symphony #3

I. 1-15, 31-47, 49-65, 158-174, 183-196, 201-end

II. 1-5, 22-38, 56-63, 115-end

III. 1-13, 36-42, 50-55, 136-end

IV. 1-9, 18-32, 70-96, 148-151, 297-end

Debussy Prelude to the Afternoon of a Faun

1-11, 16-36, 63-71, 82-end

Beethoven Symphony #2

I. 1-217, 250-end

II. 1-20, 30-80, 94-102, 225-237, 258-end

III. complete

IV. 1-84, 98-108, 330-339, 388-end

Adams Harmonielehre (for discussion only. Scores will be provided)

Part 1, m.1-108, m.257-315, m.395-400, m.412-413, m.499-end

Tchaikovsky Romeo and Juliet (last version)

mm.1-164, mm.285-330, mm.385-391, mm.429-450, mm.467-end

Tchaikovsky Symphony#5

I.1-37; 82-100; 116-198

II.1-9; 24-70; 106-109; 134-143; 156-170

III.1-12; 28-119; 241-end

IV.16-24; 41-60; 264-324; 364-378; 452-472; 503-506; 541-end

Stravinsky Petrushka (1947)

Part 1 Beginning - #26

1 before #30 - #36

3 before #42 - #56

#58 - #64

Beginning of Part 2 - #119

#120 - #125

1 before #127 - #132

#140 - #150

#151 - #161

#169 - #171

#187 - #189

#198 - #205

1 before #209 - #213

#223 - #225

#239 –ending for concert performances.

Mozart Overture to the Abduction from the Seraglio
Complete with concert ending